

**Undergraduate Academic
Assessment Plan 2012-13
Academic Year**

BA in Dance Studies

School of Theatre and
Dance

College of Fine Arts

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BA in Dance Studies

College of Fine Arts

Undergraduate Academic Assessment Plan

Mission Statement and Alignment

The Bachelor of Arts in Dance Studies educates the student as a generalist prepared to engage and advance the field of dance in varied applications and interdisciplinary approaches. Students follow a course of study essential to the field of dance, including performance, history, and theory, all while enjoying sufficient flexibility to pursue other areas of study from across the University of Florida, such as a certificate, minor, or major in a field other than dance; and/or to apply for the Masters Degree in Management (MSM) offered by UF's Warrington College of Business. Successful degree candidates will develop independent, interdisciplinary critical thought, articulate the significance of artistic practice over time and across perspectives, and apply the art of dance to the diverse imperatives of today's world. Audition is not required.

The BA in Dance Studies supports the college's primary mission to "to produce artists, performers, scholars, teachers, and practitioners who combine the qualities of academic and professional excellence" (College of Fine Arts [Mission Statement](#)). Furthermore, "the faculty works to meet the mission by providing a dynamic education, engaging creative skills, and producing students who can empathize, innovate and communicate" (College of Fine Arts Mission Statement). The program supports the University of Florida mission to "to lead and serve the state of Florida, the nation and the world by pursuing and disseminating new knowledge while building upon the experiences of the past...to advance by strengthening the human condition and improving the quality of life" (University of Florida [Mission Statement](#)); preparing students "to make significant contributions within an increasingly global community" (University of Florida [Mission Statement](#)).

New Student Learning Outcomes (SLOs)

For the Bachelor of Arts in Dance Studies beginning 2013-14:

Content

1. Develops competency in the terminology, concepts, methodologies, and theories of dance studies, and knowledge of varied applications of dance.

Critical Thinking

2. Analyzes and fosters dance studies inquiry in correlation with diverse creative, historical, social, cultural perspectives, and/or other disciplinary perspectives.

Communication

3. Develops and articulates in writing and/or practice applications of dance studies

Comparison of Student Learning Outcomes (SLOs)

(**Bold** indicates new 2013-14 SLO's; *italics* indicate old 2012-13 SLO's).

Content

Develops competency in the terminology, concepts, methodologies, and theories of dance studies, and knowledge of varied applications of dance.

1. *Proficiency in modern dance, ballet, jazz and world dance with mastery in modern dance.*
2. *Knowledge of appropriate traditional and innovative techniques.*
3. *Competency through public performance.*
4. *Ability to develop and realize a composition for public performance.*

Critical Thinking

Analyzes and fosters dance studies inquiry in correlation with diverse creative, historical, social, cultural perspectives, and/or other disciplinary perspectives.

5. *Abilities to develop creative processes and innovative contributions to dance; to develop visual and aural perceptions as related to performance quality, movement composition and production design.*
6. *Ability to understand and evaluate contemporary thinking about dance and related arts.*
7. *A critical sense of what defines 'serious' work in dance and the ability to recognize ideas and goals embodied in the work.*
8. *An informed view of the interaction of art and society in the 21st century.*

Communication

Develops and articulates in writing and/or practice applications of dance studies.

9. *Ability to make informed assessments about quality in dance.*

Curriculum Map Key: Introduced

Reinforced

Assessed

Program **BA - Dance Studies**

College: Fine Arts

Courses SLOs	DAA2104	DAN2100	DAA2610	DAA4430	DAN4124	DAN4180	DAN4959	Additional Assessments
Content Knowledge	Basic Modern	Dance Appreciation for the 21 st Century	Composition I	Laban Movement Analysis	Dance History	Professional Development	Senior Project	
#1 Develops competency in the terminology, concepts, methodologies, and theories of dance studies and knowledge of varied applications of dance.	I	I	I	R	R	R	A Final thesis project	NASD accreditation; Juries; Composition final project; final term paper/capstone; portfolio.
Critical Thinking								
#2 Analyzes and fosters dance studies inquiry in correlation with creative, historical, social, cultural		I	I	R	R	R	A Final thesis project	NASD accreditation; Juries; Composition final project; final term paper/capstone; portfolio

and/or other disciplinary perspectives.								
Communication								
#3 Develops and articulates in writing and/or practice applications of dance studies.		I	I	R	R	R	A Final thesis project	NASD accreditation; Juries; Composition final project; final term paper/capstone; portfolio

Assessment Cycle

Three-Year Assessment Cycle for:

BA in Dance Studies

School of Theatre and Dance, College of Fine Arts

Data Collection:	Fall and Spring Terms of Indicated Year (F12-S13)
Analysis and Interpretation:	Subsequent Fall Term (F13)
Improvement Actions:	Subsequent Spring Term (S14)
Dissemination:	Next academic year (F14-S15)

SLOs	Year	12-13	13-14	14-15	15-16	16-17	17-18
Content Knowledge							
#1		√			√		
Critical Thinking							
#2			√			√	
Communication							
#3				√			√

Methods and Procedures

Both direct and indirect measures are collected in each assessment cycle.

Direct measures can include:

- *Dance History* Research Capstone assessment
- Composition final project assessment
- Senior Project Evaluation
- Professional Portfolio assessment
- Juried assessment of content knowledge, critical thinking, and communication competencies
- Assessment of program applications/performances created
- NASD (National Association of Schools of Dance) Accreditation Review

Indirect measures conducted by the College of Fine Arts can include:

- Student honors, awards, scholarships, and recognitions
- Student professional and academic placement
- Student evaluations of the program

- Enrollment and grade distribution
- Program inquiries, recruitment and retention patterns
- Biennial SERU data collected from the University of Florida Office of Institutional Planning and Research.

SLO Assessment Matrix for 2012-13

2012-13 Student Learning Outcome	Assessment Method	Measurement Procedure
<p><i>Content</i></p> <p>Develops competency in the terminology, concepts, methodologies, and theories of dance studies and knowledge of varied applications of dance.</p>	<p>Senior Project Evaluation</p> <p>Juried assessment of content knowledge, critical thinking, and communication competencies</p> <p>NASD (National Association of Schools of Dance) Accreditation Review</p>	<p>Rubric</p>
<p><i>Critical Thinking</i></p> <p>Analyzes and fosters dance inquiry in correlation with diverse creative, historical, social, cultural and/or other disciplinary perspectives.</p>	<p>Senior Project Evaluation</p> <p>Juried assessment of content knowledge, critical thinking, and communication competencies</p> <p>NASD (National Association of Schools of Dance) Accreditation Review</p>	<p>Rubric</p>
<p><i>Communication</i></p> <p>Develops and articulates in writing and/or practice applications of dance studies.</p>	<p>Senior Project Evaluation</p> <p>Juried assessment of content knowledge, critical thinking, and communication competencies</p> <p>NASD (National Association of Schools of Dance) Accreditation Review</p>	<p>Rubric</p>

BA SLO's/SENIOR PROJECT ASSESSMENT RUBRIC

	Exemplary(3)	Satisfactory(2)	Unsatisfactory(1)	Score
<p><i>Content</i></p> <p>Develops competency in the terminology, concepts, methodologies, and theories of dance studies and knowledge of varied applications of dance.</p>	Commands an exceptional disciplinary fluency to freshly interpret and advance knowledge.	Develops adequate disciplinary competency to effectively interpret knowledge.	Student fails to develop effective disciplinary competency.	
<p><i>Critical Thinking</i></p> <p>Analyzes and fosters dance studies inquiry in correlation with diverse creative, historical, social, cultural perspectives, and/or other disciplinary perspectives.</p>	Demonstrates exemplary ability to recognize, probe, and develop relationships between dance and varied disciplines.	Demonstrates ability to recognize, probe, and develop relationships between dance and varied disciplines.	Fails to demonstrate ability to probe and develop relationships between dance and varied disciplines.	
<p><i>Communication</i></p> <p>Develops and articulates in writing and/or practice applications of dance studies.</p>	Innovatively applies dance studies and communicates analyses with exceptional effectiveness.	Realizes a solid level of application and effectively communicates analyses.	Does not realize a solid level of dance studies application and analyses.	

Assessment Oversight

Name	Department Affiliation	Email Address	Phone Number
Dr. Margaret S. Mertz	Associate Dean College of Fine Arts	mmertz@arts.ufl.edu	(352) 273-1484
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